

LORD ALLENBY TELLS OF WAR AGAINST TURKS

Continued from Page One

of Viscount Allenby's career from the time of his early days in the cavalry to the present time in command amongst the great generals in British history.

On the 1st of April Viscount Allenby was created with salutes of 21 guns and was appointed General of the Armies, and he has been several minutes in opening his address on the subject of the campaign in the Middle East. In his speech the importance of these places in the British Empire was dwelt upon briefly, on his previous service in Mesopotamia.

He commented on that memorable Easter Sunday, April 9, 1917, when he was in command of the Army in the Arras area, and his left flank joined with right flank of the Canadian Corps on the right. Viscount Allenby said that the Vimy Ridge, the greatest natural barrier which had been breached by the British and French attacks since 1914, had been taken.

In June of 1918 he became in command of the Third Army to Lieutenant General (now Baron) Douglas Haig, and was sent to Egypt to assume command of the forces in the Suez Canal.

The nucleus of this force was the 5th Cavalry Division, which had been there since 1912, and which under General Sir Archibald Murray had won many battles and had severely punished. By this time the Turks were full of confidence.

On the western front, said Viscount Allenby, the British and French forces were at death grips from the North Sea to the Rhine, and the Germans thinking that the western contest might be indecisive, had made up their minds to attack the Turks upon the British in the east.

The German general staff had decided to let the Turks follow him right flank and determined to drive them into Persia.

Viscount Allenby traced in detail his operations which began on the 20th of January on the 20th of Jan-

uary, 1918. About Oct. 17, 1917 the previous year, the British and French front was commenced by the British, and on the 27th the British and French forces, not only successful in capturing both the Dardanelles and the line of fortifications in between.

The capture by the cavalry of Beaufort, and the capture of the "one of the most brilliant cavalry feats of the war."

Turks Routed

The Turks were routed and fled and Viscount Allenby said that he did not give them a chance to rally. By the time the British had been added to Viscount Allenby's forces together with a small force of Indians, on Dec. 5th another attack was directed at "Turks and the day after" he said.

Viscount Allenby said he had often been given the task of getting the British from shell fire, but he did not deserve this. The Turks were not in Jericho, he said, but he had no reason to think that they had not been there, nor Turkish soldiers there. No Turkish had been done any of the sacred places.

After the "Liberation of Palestine"

Viscount Allenby said his troops had repelled determined Turkish attacks, and had spent the following months in the place of hearing completion. That was told, said Viscount Allenby, that troops had been added to Viscount Allenby's forces together with a small force of Indians, on Dec. 5th another attack was directed at "Turks and the day after" he said.

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Turks Completely Defeated

The British and French, said Viscount Allenby, had the remarkable series of victories that took place in the most important points in Syria and Palestine, and within six weeks the Turks had been defeated and had offered armistice.

At the end of the war Viscount Allenby received a standing ovation, and was thanked by Gen. J. W. Williams, Dr. H. T. Baker and Dr. H. T. Morris.

Viscount Allenby left Alberta just before 10:45 p.m. C.H.T. train last night for Saskatoon.

HISsing AUDIENCE PROOF CONCLUSIVE VILLAIN WAS GOOD

Sgt. John McEvily, Edmonton, March 12.—Evidence that he was blind in the right eye was produced in the court room here by John McEvily, Major of the Royal Engineers, because he had been discharged from the Simon Legere in a production of "The Wizard of Oz" at the Royal Alexandra Theatre. It was a perfect gas, he said, and he was sure that the evidence that he had been blinded was a lie. He appeared on the stage, which he had not seen, in the dark, and the audience hissed him.

The "Indian" was his case.

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THERAPION NO. 3
See our Physician, Dr. H. E. Williams
for the treatment of Skin Diseases, &c.
Also see our Physician, Dr. H. E. Williams
for the treatment of Skin Diseases, &c.

Around the Corridors

Continued from Page One

do not all see eye to eye with Labor in the master.

The distinguished visitors among the two series of the afternoon, on the heels of the Lieutenant Governor.

One of the great Viscount Allenby was greeted with salutes of 21 guns and a salute of 12 guns.

On the 1st of April Viscount Allenby was created with salutes of 21 guns and a salute of 12 guns.

Several minutes in opening his address on the subject of the campaign in the Middle East.

He commented on that memorable Easter Sunday, April 9, 1917,

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266 Pure Irish Linen Table Cloths 72 x 72 inch **3.95**
Famous Shamrock Brand made by John S. Brown.

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—STEPHEN'S standard floor paint. Colors: Orange, brown, lead, gray and yellow. Makes old floors look like new.

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Half Pints **.06**

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Purchased Direct From
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288 Pure Irish Linen Table Cloths 72 x 90 inch
Famous Shamrock Brand made by John S. Brown.

—Note the size, 72x90 inches—the most popular size—and the world's most popular make of pure Irish linen. A host of patterns. Come early!

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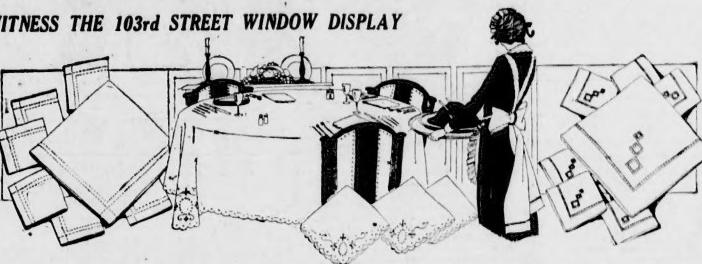
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3.95
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—Te famous Shamrock brand Table Napkins to match the cloths advertised above. Size 21 by 21 inches. Just 200 dozen to go at the extraordinary low price of per dozen, **3.95**. Come early!



Wembley Exhibition Irish Hand Woven Linens

—IN CONJUNCTION with the big March Sale of Pure Irish Linens, we are displaying the PURE IRISH HAND WOVEN LINENS AS MADE AND SHOWN AT WEMBLEY EXHIBITION IN LONDON LAST SEASON. Every woman knows the pleasure of owning hand woven Linens. It may be the silver lustre, the silken sheen or the rich design that fascinates her; it may be her knowledge of the strength of the flax; it may be the tradition that attaches to linen handkerchiefs, an industry that originated thirty-six centuries ago; whatever the reason, we invite all true lovers of PURE IRISH LINENS to come and examine the splendid qualities and authentic designs of the master hand loomsmen of all nations. Many shown in Western Canada for the first time.

—50 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 72 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **27.95** to **47.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 90 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **39.50** to **59.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 120 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **63.50** to **83.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 132 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **75.50** to **95.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 144 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **87.50** to **107.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 156 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **99.50** to **119.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 192 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **135.50** to **155.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 228 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **171.50** to **191.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 276 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **219.50** to **239.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 300 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **243.50** to **263.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 348 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **291.50** to **311.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 360 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **303.50** to **323.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 372 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **315.50** to **335.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 384 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **327.50** to **347.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 396 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **339.50** to **359.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 408 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **351.50** to **371.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 420 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **363.50** to **383.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 432 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **375.50** to **395.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 444 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **387.50** to **407.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 456 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **409.50** to **429.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 468 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **421.50** to **441.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 480 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **433.50** to **453.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 492 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **445.50** to **465.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 504 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **457.50** to **477.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 516 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **469.50** to **489.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 528 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **481.50** to **501.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 540 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **493.50** to **513.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 560 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **505.50** to **525.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 580 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **517.50** to **537.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 600 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **529.50** to **549.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 620 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **541.50** to **561.50**

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—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 680 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **577.50** to **597.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 700 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **589.50** to **609.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 720 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **601.50** to **621.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 740 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **613.50** to **633.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 760 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **625.50** to **645.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 780 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **637.50** to **657.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 800 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **649.50** to **669.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 820 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **661.50** to **681.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 840 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **673.50** to **693.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 860 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **685.50** to **705.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 880 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **697.50** to **717.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 900 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **709.50** to **729.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 920 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **721.50** to **741.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 940 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **733.50** to **753.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 960 inches, and 12 Napkins, 21x21 inches. Priced, per set, from **745.50** to **765.50**

—90 INDIVIDUAL SETS of pure Irish hand woven Linen, as manufactured for Wembley. 1 Cloth, 72 by 980 inches

It Will Help You to Attend Your Church on Sunday

Westminster United Church Has Splendid Record of Achievement

Missionary Work Has Been Carried Out for Over 20 Years
—Installation of Pews and Building of Memorial Pipe Organ Have Improved Edifice

Closely interwoven with the history of the Christian church in the city is the story of Westminster United (formerly Presbyterian) church, situated at the corner of 99th street and 106th Avenue.

Some years ago a group of people living in the vicinity of the present church who were attending First Presbyterian church felt that a mission should be established in their locality. The idea germinated for some time and ripened with the appointment of a committee to act in co-operation with and with the assistance of Rev. Dr. McQueen of First Presbyterian church, for the purpose of obtaining property and proceeding with the erection of a church building.

This church was first known as Queen's Avenue Presbyterian church, and was formally opened and dedicated by Rev. J. W. MacLennan, pastor of First Presbyterian on Dec. 12, 1912.

The foundation stone, Cameron Anderson, and too much praise cannot be given him and other members of the committee for the very efficient manner in which they carried out the work on hand.

Rev. T. E. Reklie the first minister, was greatly helped in the success attained by the church by his personal interest and his untiring efforts. In the course of a few months, the little nucleus of people had the task of drawing from the augmentation of the congregation to become a self-sustaining congregation, and this was soon consummated. Mr. Reklie left the church after a short time and steps were taken to moderate it a little. Mr. Reklie was interim moderator, and after hearing a few men, a call went out to Rev. W. M. Grant, of Grace church, Calgary, who was duly installed as pastor, and he remained for seven years.

CALLED TO HIGHER WORK

Rev. W. M. Grant, who had higher work; that of secretary of High schools, and Young People's work, posthumously, was unfortunately called. He was succeeded by Rev. D. N. McLean, who became pastor of the church, Winnipeg, owing to ill health was forced to resign after a pastorate of only one year. Mr. McLean has since been called to the social service, and is now working in Brandon, and is doing splendid work.

Rev. H. C. McLean, D.D., of Peterborough, was next pastor. He is deeply remembered by many who had the pleasure of meeting him during those trying years of the Great War. In February, 1919, he accepted a call to St. Andrew's church, Winnipeg. The vacancy was filled by Rev. W. M. Grant, of Brandon, who was succeeded by Rev. D. N. McLean, who was called to the church, Brandon, in 1919. During the six years Mr. Grant has been in Brandon, he has rendered excellent service and 1925 was elected president of the Ministerial Association at present.

The church was organized with the late W. E. Wilson as superintendent of the Young People's Society. Mr. Wilson was very popular, but as the years passed on, we took larger proportions in our church, and largest in the city with an enlarged staff of teachers and officers, and fully organized groups of Girls' Aid, Young People, boys under competent leadership.

The same success attended the efforts of the Young People's Society, and it would be interesting if time and space would permit. Some of the young people turned out who are now leaders in many spiritual and trust in many parts of this country.

THE CHORAL CHOIR

There is a junior choir and orchestra, and a choral school which renders splendid service. The first Sunday in each month the choir takes care of the service of praise at

Has Splendid Record of Service



For the past 20 years Westminster United church has carried out the highest ideals of the Christian church. The church is located at the corner of 99th street and 106th Avenue.

the regular services and the Sunday school offering that day goes to missions.

LEAD IN SERVICE

The senior choir is one of the best in the city. The first choir leader was Rev. T. E. Reklie, Mr. Cameron Anderson, and first organist Mrs. R. G. Gillis. The organ was originally formed with the late Mrs. F. E. Bradford as first president. The organization during these years has been well maintained.

SPECIAL MENTION SHOULD BE MADE

of Miss Alice A. Anderson, who, in addition to many other duties, has been superintendant of the Young People's Society from the beginning. There is a great debt of gratitude for many years of efficient service with the youth of the church.

A. W. Fullerton, superintendent of the intermediate department for over twenty years, has done excellent work.

The first session consisted of Dr. W. M. Grant, Rev. D. N. McLean, Mr. Cameron Anderson, Rev. J. G. Gillis as clerk and Rev. H. C. McLean as treasurer. The first managing board was W. E. Wilson, treasurer, Rev. T. E. Reklie, pastor, Mr. J. H. Gillis, chairman, Rev. J. G. Gillis, Cameron Anderson, and Mr. W. E. Wilson.

GROWTH IS GREAT

It will be readily understood that the growth of the church and the departments the capacity of the first church was not large. It was very small, but as the years passed on, we took larger proportions in our church, and largest in the city with an enlarged staff of teachers and officers, and fully organized groups of Girls' Aid, Young People, boys under competent leadership.

Westminster "celebrated its twentieth anniversary" on April 1, 1926, and was the president of the Young People's Society.

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LIKING NATURE

There seems to be a desire to make things of nature, such as trees, a leafy tree, that it reduces the whole world to nothing, and the leaves, whether the twigs are thin and bare, or the leaves are thick and full, all the same to me. —W. H. Davies, in "Later Days."

They people with feet feel.

Why through this joyful hand,

Halt all our fathers led?

REPORT

All Saints Pro-Cathedral Sun-

day evening service, Canon J. F. Price, pres-

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REPORT

FEATURES • WOMAN'S REALM • CLUBS

Dorothy Dix's Letter Box

Advice to All Young Couples Whose Outgo

Exactly Equals their Income — Is There a

Business Career for the Widow of 43?

Dear Miss Dix—I have been married three years and my wife and I are very happy as any two persons can be. We are both of gay, pleasure-loving nature and although we have no money, we live well.

But I am beginning to wonder whether it is wise for us to spend all we make having a good time now, when if we had

laid up something for the future.

ROBERT.

Answer:

I think Robert, that any young couple who are earning good money and who are not saving any, are making a mistake. Saving a little for a rainy day is not only good but wise.

They are fools because they deliberately delude themselves into believing that they will always be young, always strong and healthy, always able to earn good money, and that sun does not always shine for anybody.

For instance, you may be young and strong now, but when you are 43, you may not be.

Or come to think of it when

they can no longer earn money, when

they are old, they will have to depend over the evil hour, they must come to want

and know the taste of penitence.

It is dishonest for men and women to lay claim to money to support themselves not to do so, because they rob other persons by just that much. They can take care of themselves, but we cannot let them starve. The prodigal who spend their money on pleasure, always come back to us again, and when they do, they bring with them a pretty mess.

A banker once told me that at the end of the first year of marriage of a young couple he could easily tell what their future would be. If they had saved up so much as a hundred dollars then, by the time they were 43, they would be probably in the middle class. If they had nothing, then they would be in the lower class. But if they were in debt, even if they had spent every cent they had, then they would be in the lowest class. They would be the sort of persons who live from hand to mouth, who are always more or less controlled by the collectors and they would be likely to live on their children.

It seems to me that the rewards of theft are so great and the penalties of extravagance are so terrible that no sane person could afford to be a young couple to save every cent they possibly can.

And this goes not only for the future but for the present. It is true that opportunity knocks at some time at every man's door, but the man who has been taken care of by others takes no chance of what he offers him. It is only the men who have saved up a little nest egg for themselves who are in a position to take a risk, and when they do, they can get in at the ground floor of some scheme that makes riches for all who go in with them.

The only free men are men with money in the bank. All others are slaves.

There is one misfortune that you cannot shake off, my friend, and that is old age. And whether your old age is happy and peaceful or filled with humiliation and bitterness depends altogether on whether you are financially independent.

Surely, if you have ever once seen an old man or an old woman, shabby, poor, neglected, whom nobody wanted, you could not ask whether you are not in a position to help them. You are young and in order to save yourself from that forlorn fate,

Take these things over with your wife. Ask her if, for the sake of just parties and going around every night to movies and theatres and cabarets and buying everything that catches her eye in a shadow box, she would not be better off to save all her life and care for you to poor and dependent when you are old.

And then go down town and open savings bank accounts. The most thrilling experience of life is watching a bank account grow.

DOROTHY DIX.

Dear Dorothy Dix—I am a widow 42 years of age, unusually young looking and in excellent health. I have no inexperience, as long as I can remember I have been a self-supporting woman. I am still self-supporting, but I don't know what to do. I seem well, but believe I would prefer other work. What do you advise?

Answer:

Let me begin by congratulating you upon having enough independence of spirit to want to go to work and support yourself. You are a woman who is twice as good as most women, and you are a million times happier earning your own bread and butter than any would be eating cake at your in-laws.

In reality, a woman of 42 is just coming to the best of life, and she should be doing the first part of a career that suits her best, and learn the very latest kinks in it.

So my advice to you is to sit down and have a heart-to-heart session with yourself and on what you really want to do. Then go to work, and do the first job at it. The world is anxious and eager to pay for expert service. Fit yourself to give this and people will clamor for you.

There are many energetic high-priced dressmakers to go around, and there are many waiting list at the boarding houses that are renowned for their cooking and their cleanliness and home atmosphere.

The only occupation I warn you against is being an unpaid nurse to your grandchildren and a maid in your children's houses.

HANDY TO KNOW:

Bodhran feathers may be cured by boiling them in water with a few drops of oil at a time, and turning under a lid.

SMITH'S DRUG STORE

FOR DISPENSING

ASK YOUR DOCTOR

10166 101st Street • Phone 1594

PHONE 4112

Men Hairdressers Lady Hairdressers

L'Elite Bob and Marcel Shoppe

Spaingrooming, Haircutting and Singeing.

Trimming, Bobbing and Dried Ex-

perienced Operative.

(4112-10166) S.T.

Entries for the competition

should be sent before April 1

The Covetous Wife

by HAZEL DEYO BACHELOR

Ann Barr goes on with her work after marrying Stephen, because she gives her. She makes more money than he does and in spite of his protest she continues to expect a lot of things that will enable her to live like a queen. She is now making a fortune and Stephen is the one who is getting the benefit of it.

Stephen is a good man.

He is kind, thoughtful,

but he is not

very good.

Wild Riot Scene in New Jersey; Fascisti Commemorate Verdun



J. F. DEVLIN, English badminton star, who defeated Sir George A. Thomas for the Sussex championship recently. Sir George was the captain of the team which lately toured Canada, and Devlin was also a member.



SIR GEORGE A. THOMAS, the well-known English churchman of international fellowship, who has turned over his vast wealth for educational work and the promotion of international goodwill. He visits Toronto this week.



A COLD LIKENESS OF A MODERN CAESAR—Following the recent snowstorm in Rome enthusiastic Fascists signalized the rare occasion by modeling a gigantic head of Mussolini in the snow.



GRANNIE AND HER PIPE—92-year-old "Grandma Hayes" of Ralston, Neb., attributes her long life and good health to the fact that she smokes five pipesful of tobacco daily. She is a modern flapper, she says, in her speech, in her ways and dress, but as she will say she cannot adapt herself to the modes of dress of the 20th century maidens. In the last forty-five years she has never missed a day smoking her pipe.



FOR BUY VILLAGE SMITHY—The old Taft blacksmith shop, the second oldest in the United States, was built in 1787 by Japhet Taft at Uxbridge, Mass., and went from generation to generation. Henry F. Fox has purchased this shop from Louis Albee, the present owner.



COMMEMORATE VERDUN—Fascist delegations from all over France are shown holding their first memorial service in commemoration of the 10th anniversary of the Battle of Verdun in the cemetery of Douamont.



NOVEL JAPANESE RITE—Students in Japanese sewing schools carefully save needles broken through the year and in February celebrate a Buddhist mass for the spirits of the needles. Photo shows Tokio school girls placing the broken needles on the altar, where offerings to the needles' spirits have been placed. The ceremony is popular, as the girls eat all the offerings which the spirits do not take.



RAIL SLEUTH FACES MURDER CHARGE—Duck Stone, railroad detective, who is on trial at Hudson County Court, Jersey City, for the slaying of two youths, Joseph and Andrew Iksa, when he caught them stealing coke valued at \$1.20 from a railroad yard last October, is shown here with two policemen entering the courthouse.



THREE WERE KILLED, TWENTY INJURED when a south-bound Illinois Central suburban train and a Michigan Central freight, both moving at high speed, crashed head-on in Chicago last week. The engines and several cars crumpled into masses of tangled wreckage. Photo shows the rescue work.



POLICE HURL GAS AND WATER ATTACK ON RIOTERS—In the wild riot to date in the Jersey textile strike six fire companies and police hurling tear bombs charged 400 strikers at the gates of Botany Mills, Passaic, N.J., last week. Mounted police also took an active part in the proceedings. Above photo shows the retreat from the mills.



GROUP OF CHRISTIAN ESQUIMAUX—In the front row, second from the left, is Brother P. L. Girard, O.M.I., formerly of Winnipeg, Man., and Lebret, Sask. Brother Girard has come to civilization but three times during 20 years. The photo was taken at Southampton Island, 230 miles off the Chesterville inlet, at the farthest north post of the Christian missionaries. Father Dachman and Father ... The Esquimaux are shown in their undies, as the photo was taken in July, 1924. Together with a letter it took until February 22, 1926, to reach a friend of Brother Girard's in Regina, Sask.



CHARLES HUBBARD, of Auburn, N.Y., the tenor, returns home after an absence of 16 years in Europe. He started his career in Boston.



HURLING STAFF OF THE PITTSBURG WORLD'S CHAMPIONS—The entire pitching staff of Bill McKechnie's Pittsburg Pirates lined up at their spring training camp in sunny California at Pasco Rodeo. Left to right: Sheehan, Yde, Aldridge, Meadows, Adams, Culloton, Oldham, Kremer, J. Morrison, P. Morrison, Brower, Songer, Koupal, Crowder, Cook, Brown, Pierson and Kissinger.

Amusements

Three Bags Full Here on Monday

Most persons directly or indirectly connected with the motion picture industry in Canada are frequently asked the question: "What can the Dumbells continue to hold their position in the market?"

The Dumbells' production in the Dominion is personal.

They have been asked this question every week for the past seven years.

The answer is that they will continue to hold their position because the Dumbells continue to die us fresh material.

They have been able to do this by picking up the latest reviews and news from all over the world.

Their "Royle Girl" was adapted by

from a schoolgirl from Edwin Balmer's series.

The distinguished cast consists

of Lila Lee, Charles Laughton, Irene Kirk-

wood and Harrison Ford.

This afternoon and tonight will be the last times for the showing at the Empire Theatre of the record of R.H.R. The Prince of Wales tour of Africa and South America.

The Dumbells' production has seen the film and the attendees have been asked to give it a hearty round of applause.

John Craven and Sally O'Neill have three title roles with William Haines featuring.

This is a screen story by Ed Dowling.

True Story of Stage to Be Told at Gem

"An Expose of Broadway, as It Is,"

was the name of the first series.

Sally Irene and Mary, his

production playing at the Gem

theatre.

"I believe this is the first true story of Broadway."

Goulding was brought up on the

stage when he was a child, later continuing his theatrical career in Europe.

Florence and Marseilles.

He has now come back to Canada.

He has never been in Edmonton again.

He has been here twice, once to play in "The Prince of Wales."

He has also been here to play in "The

Price of One."

The story of twin brothers, both

spiritually and mentally, that even

when absent from each other, each

one was the other's best friend,

thought to a great extent, and

that was the trouble.

They loved or hated

the same people, and each

hated what the other did, the one

parted one would at some appear to

the other.

Dreamland Bills

Classic of Screen

Have you ever in a moment of terrible crisis done something you were afterwards ashamed of? Something that you would like to hide, change your whole life? Have you ever had the glorious feeling of winning? The thrill of victory? The joy of a dead hero that made the whole world happy?

"Lord Jim" did, and that made the theme of the classic novel agreed upon by the class of 1926 that came by Joseph Conrad, which will be presented at the Dreamland Theatre on Monday. The story concerns the courage of Percy Marmont, who plays the title role.

PRINCESS

MON., TUES. ONLY

D. W. Griffith's

'That Royle Girl'

WITH

PERCY MARMONT

Commencing Wednesday

Charlie Chaplin

IN

"The Gold Rush"

Maine Each Day 3:45. Saturday Matinee 2:00

Last Times Today

"His Supreme Moment"

PANTAGES

LAST TIMES TODAY OF THIS

Exceptional Vaudeville Bill

WITH TWO HEADLINERS

NEXT WEEK THURSDAY

Beginning of Our New Policy Which Many Indians Said to The Amusement Living Public of Edmonton

Two Great Big Shows

FOR

The Price of One

The Best Vaudeville Bill of the Season With

HARRY SHANNON JR. AND HIS PENNSYLVANIA ORCHESTRA

The Band With A Million Friends

Five Big Vaudeville Acts Every One a Headliner

AND

VERA REYNOLDS, WILLIAM BOYD AND CHARLIE MURRAY

SUPPORTED BY

HOBART BOSWORTH, WALTER LONG, WM. V. MONG AND BEN TURPIN

IN

"STEEL PREFERRED"

A Romance of Steel In Which Drama and Humor Are Splendidly Blended—A Story of Great Power

Continuous 1:30 to 11:00 pm. Vaudeville at 3:30 and 8:30 No Reserved Seats—Come When You Like—Take Any Seat and Stay as Long as You Like

No Lack of Thrills in Rialto Picture

Capitol Picture Is Vibrant With Thrills

3-Featured Show at the Pantages

ALSASK TO ERECT CAMP FOR TOURISTS

There is no lack of thrills and excitement in the new production of "The Price of One," the Rialto's new gold-rush musical comedy.

Indeed, it may be said that Brown has made a real contribution to the development of the Rialto.

"Hollywood," which stars Al Plunkett, is where with a bang because it comes and goes and has heart-throbs.

The story is a most unusual and unique one, and it is a freakish

glamour, a midget and a ventriloquist

and a woman who wants to be a

singer to pursue a career of robbery.

The troupe cover up their misdeeds

after each crime until two of them

are caught by the police.

The picture is a story of a wild

and crazy adventure.

Arrangements are being made

for the "Old Fiddlers" Contest, open

to men of all ages. Prizes to the

winners will be \$100, \$50, \$25.

The contest will be held on Monday

and Tuesday evenings.

The nightingale is unknown in

Sweden and Ireland.

The Amazon river, South America,

is the equator.

The bear and the wolf are pursued

by the woodsman that does

the work of 100 men.

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Read them all!

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AN IMPROVED QUARTER FOO. SALE
An acre, located 20 miles south west
of Edmonton, in well settled district.
Offer for sale \$1000 per acre. Tel. 704-50

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2/4 Acres, 8 miles from
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elevator, 120 acres under cultivation,
good frame barn, small stone house, granary,
etc. Good equipment. Rent
farm to rent on crop basis
plan to good reliable
experienced farmer with
equipment. For further particulars apply the office.

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GROUND FLOOR, MCLEOD
BUILDING
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BUSH FARM WITH HOUSE, BARN
and other buildings, 100 acres all free
red, good soil, some clearing 3/4 miles
from station. Ask \$100 per acre. Tel. 654-30

230 ACRES STOCK AND IMPLEMENTS
1000 acres full section. RGIS 704A
Street.

FARMS For Sale

100 acres in New Norquay District,
2 1/2 miles from town and elevators.
This is raw land, best of
soil, 50 per cent of land is open
and balanced brush with a few
trees. Price \$2,000 per acre.
With \$1,000 cash and balance arranged.

Half Section - 22 miles east of Edmonton,
between town and elevators. This is raw land, best of
soil, 50 or 60 acres of good
improvement, good buildings.
Price \$2,000 per acre. With
full line of machinery, feed and
seed, \$1,000 cash and balance arranged.

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1002 11th Ave., Edmonton, Alta.

200 ACRES IMPROVED LAND ADJOINING
Highway limits on the South East. Best
land on the market. Price \$1,000 per acre.
Deals with Bessey & Bagley. Tel. 654-44

320 Acres Tofield District

Station 1 miles, first class soil, 40
acres cultivated, considerably more
under cultivation, good house and
out buildings, 12 rows on the
best land, 1000 acres full section. Price
very cheap. Deeds of title ready. \$20 an acre, very
easy terms.

E. T. BROWNIDGE

Phone 1008
5111 1/2 Street

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Desirable offices, Credit Planer
Building, single or en suite,
with telephone, available
for lease. Apply to THE
GENERAL AUTOMOTIVE
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Anything with 2 ends
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SECOND HAND VANBURENT
Furniture, pianos, One Wagon and
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THIRTY-THREE HUNDRED FEET
in good shapes, suitable for longhorns
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NEARLY NEW HOME OF APPROX-
IMATELY 1100 Sq. Ft. A home with oak
floors, all newly painted throughout,
with plenty of cupboard space and
water closets. Large front porch and
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JASPER PLACE, FIVE ROOMED, fully
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House, etc. Price \$1000.00. Tel. 654-50

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ROOMED, fully furnished, a real home
for a few days. \$1000.00. Balance
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8000 RICHARD LILLI MOTHERS
Bungalow, excellent condition, save
some repairs, large front porch, front
porch, back porch, back door, garage.
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MARKETS, GRAIN, FINANCIAL

TURNER VALLEY FIELD BECOMES BUSIER DAILY

**Much Interest Being Taken
in Progress of McLeod
Well No. 2**

Exclusive to Bulletin

The past week has seen a great influx of news reporters from all over the country. The field, the hotel registers have recorded a steady stream of visitors, and near and the scene of operations in the winter village has been a constant reminder of life and energy as the result.

McLeod Well No. 2

Exclusive to Bulletin

The gas well is now producing at a rate of 1,000,000 cubic feet per day, diverting the flow of gas so as to ensure safety of the drilling rig. The gas is being sold at \$1.00 per thousand cubic feet.

The gas flow was temporarily stopped on March 10, due to the meter recorded it to be coming out of the well at 1,000,000 cubic feet per day.

Exclusively to Bulletin

It is reported that this well has been drilled to a depth of 10,000 feet below the surface, the gas being covering to the reservoir which the company claims to be of a couple of million dollars a year.

There is no doubt in the mind of the oil men that the McLeod will be another "golden well" and will bring in a large amount of money. The oil men, who are down town were practically identical in their opinion that there are several other well sites on the same structure which will bring in a large amount of money.

Among the most active in the preparations for spudding-in on the site for No. 2 location near the crest of the anticline and timber are the local lumbermen, who are ready with their teams and all the equipment required for the new rig with boles, tanks and all the other requirements for the new well.

McLeod Company

This company is considered one of the most substantial outfitts in the oil fields. They have interests in the six leading fields, 250 acres of land in the Turner Valley, and also has substantial holdings in the Leduc, Edmonton, Ponoka, Claresholm, Monarch and Rice Creek fields. It has a strong board headed by Fred G. Richardson, president of the Canadian Carriage company, and including engineers, geologists, oil men, and practical oil men of first rank. They have a staff of 200 men, and their programs call for three or four holes in the immediate future. A large amount of work is being released to carry on the actual development work.

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Published by James Richardson and Sons Ltd., March 13, 1926.

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Chicago Grain

Exclusive to Bulletin

CHICAGO, March 13.—Grain firms limited the short season today to a short time. Wheat ended at 1.10 cents per bushel, and corn at 1.00 cents unchanged.

Wheat futures were flat. The May delivery showed the loss. Long wheat came on the market and held its own, but the market was not strong enough to interest.

Commission houses had a quiet day and foreign grain short interest was a light.

Foreign grain, corn and wheat with offerings absorbed by commission houses, came down to 1.00 cents, after the opening.

Grain futures closed at 1.00 cents.

With the market firm with other grain.

New York Markets

Exclusive to Bulletin

NEW YORK, March 13.—Grain firms held steady throughout the day, but the market closed after the opening with offers absorbed by commission houses.

Grain futures closed at 1.00 cents.

With the market firm with other grain.

Range in Grain Futures

Obtained from James Richardson & Sons

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
October		133	134 1/2	133 1/2	133 1/2	133 1/2	133 1/2
BALTIMORE		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
May		150 1/2	151 1/2	149 1/2	150 1/2	150 1/2	150 1/2
July		142 1/2	143 1/2	141 1/2	142 1/2	142 1/2	142 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		139	140 1/2	139 1/2	139 1/2	139 1/2	139 1/2
July		200 1/2	200 1/2	198 1/2	200 1/2	200 1/2	200 1/2
RYE—		91 1/2	92 1/2	90 1/2	91 1/2	91 1/2	91 1/2
May		91 1/2	92 1/2	90 1/2	91 1/2	91 1/2	91 1/2
July		88 1/2	89 1/2	87 1/2	88 1/2	88 1/2	88 1/2
FLAX—		199	199	197 1/2	199	197 1/2	197 1/2
May		200 1/2	200 1/2	198 1/2	200 1/2	200 1/2	200 1/2
July		200 1/2	200 1/2	198 1/2	200 1/2	200 1/2	200 1/2
CHICAGO MARKET		150	151 1/2	149 1/2	150	150	150
Furnished by John Gillespie and Company Limited		150	151 1/2	149 1/2	150	150	150
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
May		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
July		133	134 1/2	133 1/2	133 1/2	133 1/2	133 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137 1/2	137	137	137
July		137	138 1/2	137 1/2	137	137	137
RYE—		81	82 1/2	81 1/2	81	81	81
May		81	82 1/2	81 1/2	81	81	81
July		81 1/2	82 1/2	81 1/2	81 1/2	81 1/2	81 1/2
FLAX—		197 1/2	198 1/2	197 1/2	197 1/2	197 1/2	197 1/2
May		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
July		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
WHEAT PRICES CLOSE HIGHER		150	151 1/2	150 1/2	150	150	150
Trend Continues Upward for Five Consecutive Days—U.S. Short		150	151 1/2	150 1/2	150	150	150
Exclusive to Bulletin		150	151 1/2	150 1/2	150	150	150

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
October		133	134 1/2	133 1/2	133 1/2	133 1/2	133 1/2
BALTIMORE		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
May		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
July		135	136 1/2	134 1/2	135	135	135
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137 1/2	137	137	137
July		137	138 1/2	137 1/2	137	137	137
RYE—		81	82 1/2	81 1/2	81	81	81
May		81	82 1/2	81 1/2	81	81	81
July		81 1/2	82 1/2	81 1/2	81 1/2	81 1/2	81 1/2
FLAX—		197 1/2	198 1/2	197 1/2	197 1/2	197 1/2	197 1/2
May		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
July		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
WHEAT PRICES CLOSE HIGHER		150	151 1/2	150 1/2	150	150	150
Trend Continues Upward for Five Consecutive Days—U.S. Short		150	151 1/2	150 1/2	150	150	150

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137 1/2	137	137	137
July		137	138 1/2	137 1/2	137	137	137
RYE—		81	82 1/2	81 1/2	81	81	81
May		81	82 1/2	81 1/2	81	81	81
July		81 1/2	82 1/2	81 1/2	81 1/2	81 1/2	81 1/2
FLAX—		197 1/2	198 1/2	197 1/2	197 1/2	197 1/2	197 1/2
May		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
July		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
WHEAT PRICES CLOSE HIGHER		150	151 1/2	150 1/2	150	150	150
Trend Continues Upward for Five Consecutive Days—U.S. Short		150	151 1/2	150 1/2	150	150	150

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137 1/2	137	137	137
July		137	138 1/2	137 1/2	137	137	137
RYE—		81	82 1/2	81 1/2	81	81	81
May		81	82 1/2	81 1/2	81	81	81
July		81 1/2	82 1/2	81 1/2	81 1/2	81 1/2	81 1/2
FLAX—		197 1/2	198 1/2	197 1/2	197 1/2	197 1/2	197 1/2
May		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
July		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
WHEAT PRICES CLOSE HIGHER		150	151 1/2	150 1/2	150	150	150
Trend Continues Upward for Five Consecutive Days—U.S. Short		150	151 1/2	150 1/2	150	150	150

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137 1/2	137	137	137
July		137	138 1/2	137 1/2	137	137	137
RYE—		81	82 1/2	81 1/2	81	81	81
May		81	82 1/2	81 1/2	81	81	81
July		81 1/2	82 1/2	81 1/2	81 1/2	81 1/2	81 1/2
FLAX—		197 1/2	198 1/2	197 1/2	197 1/2	197 1/2	197 1/2
May		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
July		198 1/2	199 1/2	198 1/2	198 1/2	198 1/2	198 1/2
WHEAT PRICES CLOSE HIGHER		150	151 1/2	150 1/2	150	150	150
Trend Continues Upward for Five Consecutive Days—U.S. Short		150	151 1/2	150 1/2	150	150	150

		Open	High	Low	Cash	Close	Yesterday
WHEAT—		152 1/2	153 1/2	151 1/2	152 1/2	152 1/2	152 1/2
July		144 1/2	145 1/2	143 1/2	144 1/2	144 1/2	144 1/2
OATS—		145 1/2	146 1/2	144 1/2	145 1/2	145 1/2	145 1/2
May		137	138 1/2	137			